

JULIET FOX

TECHNICAL & HOSPITALITY RIDER 2025

REQUIRED EQUIPMENT

Mixer: Allen & Heath Xone: 96

CDJ: 4 x Pioneer CDJ-3000 (MUST BE LINKED BY ETHERNET CABLE)

Effects: Pioneer RMX-1000 – the connection of switch must be set to MASTER – please refer to setup diagram



Sound (Booth Monitor)

2 x Large Stereo Monitors, ear level with independent volume, controllable from the dj mixer, preferably not JBL nor Mackie Self Powered Monitors.

Sound (Dance Floor)

1 x Powerful Sound system with NO Limiter or Compressor.

Stage

There should also be a Table for the DJ's CD case(s) or extra equipment

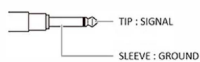
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RMX SETUP WITH XONE 96:

Correct default setting and cable routing to connect Pioneer RMX1000 FX processor to XONE:96 mixer

When using a single RMX1000, connect the unit via XONE:96 MASTER INSERT SND & RTN as shown

Use four (4x) TS ('mono') 1/4" {6.5mm} JACK cables to connect



from XONE:96 MASTER INSERT SND L to RMX INPUT L (MONO) and
from XONE:96 MASTER INSERT SND R to RMX INPUT R

Use TS ('mono') 1/4" {6.5mm} JACK cables to connect
from RMX OUTPUT L to XONE:96 MASTER INSERT RTN L
and
from RMX OUTPUT R to XONE:96 MASTER INSERT RTN R



Set CONNECTION switch on rear panel of RMX1000 to the MASTER (+4dB) position
NOTE: Ensure DC power supply is connected to the RMX1000 and the unit is powered ON

set INPUT LEVEL and OUTPUT LEVEL controls on RMX1000 top panel to centre position



Adjust level controls as required so that INPUT and OUTPUT METERS are matched at @0 - 5 with SCENE FX control in minimum (fully anti-clockwise) position.

Check OUTPUT METER level does not illuminate 'QVER' continuously when SCENE FX control is at maximum.

If so, adjust OUTPUT LEVEL control down to avoid signal clipping.

NOTE :

The XONE:96 main L/R METERS are POST INSERT.

XONE:96 MASTER 1 LEVEL control is POST INSERT and POST L/R METERS